

THE BOSTON MUSIC COMPANY EDITION

OF CHORUSES AND PART-SONGS BY

Russian Composers

MIXED VOICES

A. BORODINE		S. RACHMANINOF	
277	Chorus of Villagers [from "Le Prince Igor"]	15	
		1067	Cherubim Song 20
		1080	Glorious forever 15
A. GRETCHANINOF		C. SHVEDOF	
1124	Cherubim Song, in F	20	
1068	Credo, in E	20	1126 We have no other Guide 15
1125	Nunc dimittis, in E	10	1069 We Praise Thee 15
M. IPPOLÍTOF-IVÁNOF		S. TANEYEF	
1066	Bless the Lord, O my Soul	15	
		585	The Alps 20
		584	From Land to Land 40
		276	The Stars 20
A. KASTALSKY		P. I. TSCHAIKOWSKY	
1065	O Light Divine	15	
A. NIKOLSKY		1064	Ave Maria 15
1123	Praise ye the Name of the Lord	20	586 Cherubim Song, in G 15
		587	O Praise ye God 15

WOMEN'S VOICES

A. ARENSKY		M. MOUSSORGSKY	
1011	The Flower Garden (2-part)	40	
C. CUI		1119	The Maidens of Sandomir [from "Boris Godounow"] (3-part) 15
*715	Mystic Chorus (3-part)	25	
A. S. DARGOMYZSKY		1120	Prayer [from "Boris Godounow"] (3-part) 12
*713	Chorus of Enchanted Maidens, [from "Rogdana"] (2-part)	25	
714	Second Chorus of Maidens (3-part)	20	1171 Chorus of Priestesses [from "Salambo"] (3-part) 15
N. RIMSKY-KORSÁKOF		S. RACHMANINOF	
747	The Dragon Flies (3-part)	20	
1165	Song of the Shepherd Lehl (3-part)	15	1024 Six Choruses, (2-part) comp. 50
N. SOKOLOFF		1025	Night (2-part) 15
1169	Autumn (3-part)	12	1026 The Lonely Pine (2-part) 15
1170	Spring (3-part)	12	1027 Sleeping Waves (2-part) 15
			1028 The Captive (2-part) 15
			1029 The Angel (2-part) 20
			1030 Glorious forever (2-part) 15

*Orchestra parts may be had of the publishers

THE BOSTON MUSIC CO. (G. Schirmer, Inc.)
26 & 28 West Street Boston, Massachusetts

NEW SONG ALBUMS IN THE B. M. CO. EDITION

NEO-FRENCH COMPOSERS

TWELVE SONGS, FOR MEDIUM VOICE

English and French Texts

B. M. Co. Ed. 202, n. .60

CONTENTS: 1. Hûe—I wept, beloved, as I dreamed (*J'ai pleuré en rêve*); 2. Debussy—Comes the Spring (*Voici que le printemps*); 3. Debussy—The Bells (*Les Cloches*); 4. Ladmiraunt—The Rag-picker's Bride (*Le Chiffonnier*); 5. Fauré—The Cradles (*Les Berceaux*); 6. Leroux—Spring Reverie; 7. Samuel-Rousseau—Arpeggios; 8. Darcieux—Nôel of the Bressan Waits; 9. Darcieux—Behold, 'tis May; 10. Auguin—The Shepherdess; 11. Chausson—The Humming-bird (*Le Colibri*); 12. Coquard—Ariadne's Lament.

RUSSIAN COMPOSERS

TEN SONGS, FOR HIGH AND LOW VOICE

B. M. Co. Ed. 207 a/b, n. .60

CONTENTS: 1. Rimsky-Korsákof—Song of India; 2. Glière—The Three Holy Kings; 3. Musorgsky—Song of the Hebrew Maiden; 4. Gretchaninow—Slumber Song; 5. Ippolitof—Ivánof—When we parted; 6. Borodin—Poisoned; 7. Nikolayef—Dawn of Night; 8. Tscherepnin—To Music; 9. Arensky—But lately in dance I embraced her; 10. Cui—Three Birds.

AMERICAN COMPOSERS

TWELVE SONGS, FOR MEDIUM VOICE

B. M. Co. Ed. 206, n. .60

CONTENTS: 1. Atherton—Oh Like a Queen; 2. Clough-Leigher—My Lover he comes on the Skee; 3. Colburn—A Little Dutch Garden; 4. Densmore—Mother Song; 5. Hadley—Love's Matins; 6. Harling—Contemplation; 7. Johns—Where Blooms the Rose; 8. Johnson—Song for June; 9. Nevin—Tell Me, Bewitching Maiden; 10. Rogers—Love has Wings; 11. Whelpley—Oh, for a Breath of the Moorlands; 12. Whiting—My True Love hath my Heart.

BENJAMIN WHELPLEY

EIGHT SONGS, FOR HIGH AND LOW VOICE

B. M. Co. Ed. 205 a/b, n. 1.00

CONTENTS: 1. All in a Garden Green; 2. I Know a Hill; 3. The Nightingale has a Lyre of Gold; 4. Now Sleeps the Crimson Petal; 5. Oh, for a Breath of the Moorlands; 6. Phyllis is my only Joy; 7. Springtime of Love; 8. Winter Song.

HENRI DUPARC

SIX SONGS, FOR HIGH AND LOW VOICE

English by BLISS CARMAN

B. M. Co. Ed. 208 a/b, n. .60

CONTENTS: 1. Dream World (*L'Invitation au Voyage*); 2. Longing (*Soupir*); 3. Ecstasy (*Extase*); 4. Lament (*Lamento*); 5. The Road to Rosemond (*Le Manoir de Rosemonde*); 6. Song of Solace (*Chanson triste*).

REYNALDO HAHN

SONGS IN GRAY, FOR MEDIUM VOICE

English and French

B. M. Co. Ed. 210, n. .60

CONTENTS: 1. Song of Autumn; 2. We Two; 3. The Pathway is Blind; 4. With Muted Strings; 5. The Witching Hour; 6. Dearly Landscape; 7. The Happy Song.

Spring Printemps

Three-part Chorus for Women's Voices

English version by
NATHAN HASKELL DOLE

NIKOLAÏ SOKOLOF

Allegretto (♩ = 69)

Soprano I

Soprano II

Alto

Piano

mf l.h.

r.h.

l.h.

con Pedale

Tho'still the fields with
La neige en - cor blan -

Tho'still the fields with
La neige en - cor blan -

Tho'still the fields with
La neige en - cor blan -

snow are white, Yet foam-ing wa - ters
chit nos champs; mais le ruis - seau dé -

snow are white, Yet foam-ing wa - ters
chit nos champs; mais le ruis - seau dé -

snow are white, Yet foam-ing wa - ters
chit nos champs; mais le ruis - seau dé -

l.h.

hail the Spring; — They run, and banks grow
jā mur-mu - - re, et l'on en - tend au

hail the Spring; — They run, and banks grow
jā mur-mu - - re, et l'on en - tend au

hail the Spring; — They run, and banks grow
jā mur-mu - - re, et l'on en - tend au

r. h.
l. h.

sun - ny bright; They run, and gay - ly
loin les chants: c'est le ré - veil de

sun - ny bright; They run, and gay - ly
loin les chants: c'est le ré - veil de

sun - ny bright; They run, and gay - ly
loin les chants: c'est le ré - veil de

r. h.
l. h.

dash and sing! la na - tu - re! On ev - 'ry De nous s'ap -

dash and sing! la na - tu - re! On ev - 'ry De nous s'ap -

dash and sing! la na - tu - re! On ev - 'ry De nous s'ap -

f *l.h.* *r.h.* *mf*

A *mf* *r.h.*

side they sing with glee, "The Spring is nigh! the pro - che le prin - temps, Sa - lut, Prin - temps! Sa -

side they sing with glee, "The Spring is nigh! the pro - che le prin - temps, Sa - lut, Prin - temps! Sa -

side they sing with glee, "The Spring is nigh! the pro - che le prin - temps, Sa - lut, Prin - temps! Sa -

f *f* *f*

A *f*

Spring is nigh! — The young Spring's har - bin-gers are
lut, Prin-temps! — *Nous som-mes ses joy-eux cour-*

Spring is nigh! — The young Spring's har - bin-gers are
lut, Prin-temps! — *Nous som-mes ses joy-eux cour-*

Spring is nigh! — The young Spring's har - bin-gers are
lut, Prin-temps! — *Nous som-mes ses joy-eux cour-*

B *mf*

f l. h. *mf* *r. h.*

cresc.

we, Sent forth by her the news to
riers et nous di-sons par les sen-

cresc.

we, Sent forth by her the news to
riers et nous di-sons par les sen-

cresc.

we, Sent forth by her the news to
riers et nous di-sons par les sen-

cresc.

f

cry; The Spring is night!"
 tiers: Sa - lut, Prin - temps!

f

cry; The Spring is night!"
 tiers: Sa - lut, Prin - temps!

f

cry; The Spring is night!"
 tiers: Sa - lut, Prin - temps!

f

r. h.

C *mp*

And choirs of bright and ros - y days
 Voi - ci les jours de feux ar - dents,

mp

And choirs of bright and ros - y days
 Voi - ci les jours de feux ar - dents,

mp

And choirs of bright and ros - y days
 Voi - ci les jours de feux ar - dents,

C *mp*

r. h.

l. h.

In joy - ous throngs with her ap - pear; — — — — —
 où bon - dit la ron - de joy - eu - - - - se,

In joy - ous throngs with her ap - pear; — — — — —
 où bon - dit la ron - de joy - eu - - - - se,

In joy - ous throngs with her ap - pear; — — — — —
 où bon - dit la ron - de joy - eu - - - - se,

mf
 They shout a - long the flow - 'ry ways, "The Spring is
 où la jeu - nesse in - sou - ci - eu - se chante et

mf
 They shout a - long the flow - 'ry ways, "The Spring is
 où la jeu - nesse in - sou - ci - eu - se chante et

mf
 They shout a - long the flow - 'ry ways, "The Spring is
 où la jeu - nesse in - sou - ci - eu - se chante et

r. h.
mf

here, the Spring is here, the Spring is
fê - te le prin-temps! Sa - lut, Prin -

here, the Spring is here, the Spring is
fê - te le prin-temps! Sa - lut, Prin -

here, the Spring is here, the Spring is
fê - te le prin-temps! Sa - lut, Prin -


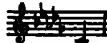
here!''
temps!

here!''
temps!

here!''
temps!

r. h. l. h.

Nightfall

High Voice  Medium Voice 

MARTIN SCHÜTZE

Lento sostenuto: molto calmato

BRADLEY KEELER

Voice

Piano



The woods and fields are still; And the
Im schnei-gen Wald und Flur, Auf-

night is calm up-on the si-lent hill; A
Berg und Tal ist Nacht und Still-je nur. Au-

dew-cool balm de-scends up-on the lids of day; The
bei-sam stahl Sich auf des Ta-ges Li-der-rand. Des

mur-murs of the night in
Nacht ge-rau-see Zug in Br-

B. M. Co. 3944

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Published by
THE BOSTON MUSIC COMPANY

A SELECT LIST OF SONGS WITH ACCOMPANIMENT OF PIANO AND OTHER INSTRUMENTS

Compositions marked with † have orchestra accompaniment. Brackets [] around name of instrument, voice, or combination, indicate *ad libitum*.

Abbreviations: acc.—accompaniment; obb.—obligato; n—net; Po.—piano; Vo.—violin; 'Cel.—cello; Fl.—flute; Har.—harmonium; Org.—organ; e—English; f—French; g—German; i—Italian.

Barry, Frederick SPRING SONG (Vo. obb.) High, E♭ 75	Hewitt, T. J. ALONE IN LOVE'S GARDEN (Vo. obb.) High, G; Med., F & E♭; Low, D♭ 60
Bullard, Frederic Field HEARTSEASE (Harp or Po. acc., 'Cel. or Vo. obb.) Med., G♭ 75	Hollman, J. LOVE SONG (<i>Chanson d'amour</i>) [Vo. or 'Cel.] High, G; Med., F [e & f] 75
THERE'S A WOMAN LIKE A DEWDROP [Vo.] Ten. or Bar., A♭ 75	Johns, Clayton †WHERE BLOOMS THE ROSE (Vo. or 'Cel. obb.) High, F; Med., D 60
Clough-Leigher, H. THE DAY OF BEAUTY Op. 48 (Cycle of 3 songs for High voice with acc. of Po. & String Quartet) comp. n 3 00	Kremser, Eduard THEE WILL I LOVE, MY STRENGTH, MY TOWER [Org., Harp or Po.] High, D♭ 60
Denza, Luigi CREOLE SWING SONG (Vo. or 'Cel. obb.) High, A♭; Med., G♭; Low, E♭ 75	Nevin, Ethelbert CHANSON D'AUTOMNE (<i>Autumn Song</i>) Op. Posth. (Vo. obb.) High, B♭; Med., F n 60
MY TRUE LOVE (Vo. or 'Cel. obb.) High, G; Med., F; Low, E♭ 75	DEEP IN A ROSE'S GLOWING HEART [Vo. & 'Cel.] High, A; Med., G 50
Field, J. T. GOD SHALL WIPE AWAY ALL TEARS [Org.] Med., A♭; Low, F 60	†DORIS [Vo. & 'Cel.] High, F; Med., E♭ [e & g] 90
Franck, César O LORD MOST HOLY (<i>Panis angelicus</i>) [Org., Harp or Po. & Vo. or 'Cel. or Horn] High, A; Med., G; Low, F 75	OH! THAT WE TWO WERE MAYING (Duet for Sop. and Ten., A♭, with String Quintet acc.) 1 25
Gossec-Riesenfeld TAMBOURIN (Vo. or Fl., obb.) High, E 75	ONE SPRING MORNING [Vo. & 'Cel.] High, E min.; Med., D min. [e & g] 75
Gounod, Charles THE CROSS OF CALVARY [Har. or Po. & Vo.] High, B♭; Med., A♭ & G; Low, F 60	SLUMBER SONG (<i>Dream in blest repose</i>) (Vo. or 'Cel. obb.) Med., F [e & g] 75
†ROCK OF AGES [Vo.] High, F; Med., E & D; Low, C 60	Rotoli, Augusto 'TIS NIGHT [Vo.] High, F; Med., D [e & i] 65
Grazioli-Riesenfeld MINUET (Vo. obb.) Med., G 60	Ryder, Arthur H. A ROAD SONG (In "Five Lyrics") [Vo. or 'Cel. & Harp] High, E n 1 25
Greene, Edwin THE BEAUTIFUL LAND OF NOD [Vo. or 'Cel.] High, G; Med., F & E♭; Low, D 60	THE SONG YOU STILLED UPON MY LIPS [Vo. & 'Cel.] High, G 65
†THE FLEETING YEARS [Vo. or 'Cel.] High, A; Med., G & F; Low, E♭ 60	Sparrow, Fred. W. WHEN VIOLETS THEIR FRAGRANCE SPILL [Po. or Org. & Vo. or 'Cel.] High, F; Med., E♭ & D; Low, C 60
†I KNOW A LANE IN SPRINGTIME [Vo. or 'Cel.] High, B♭; Med., A♭ & G; Low, F [e & g] 60	Stebbins, G. Waring THE FOUR SEASONS ['Cel.] High, C; Med., B♭; Low, G 75
IF SHE BUT KNEW [Vo.] High, G; Med., F & E♭; Low, D [e & g] 60	Stewart, H. J. †A CALIFORNIA NIGHT SONG ['Cel.] High, F min.; Med., D min. 75
LULLABY LAND (Vo. or 'Cel. obb.) High, B♭; Med., A♭ & G; Low, F [e & g] 60	Telma, Maurice ADORATION [Vo.] High, C; Med., B♭ & A; Low, G 60
†ROCK ME TO SLEEP [Vo. or 'Cel.] High, A; Med., G & F; Low, E♭ [e & g] 60	REMEMBRANCE [Vo.] High, D; Med., B♭; Low, A♭ 75
†SING ME TO SLEEP (<i>Sing mir dein Lied</i>) [Vo.] High, E♭; Med., D & C; Low, B♭ [e & g] 75	Temple, Gordon †THE OLD GREEN ISLE (Vo. obb.) High, G; Med., F; Low, E♭ 60
Guitar acc., in C 60	ON THE ADRIAN SEA [Vo.] High, D; Med., C; Low, B♭ 60
SING ME TO SLEEP (<i>Fais-moi rêver</i>) [Vo. or 'Cel.] (French words only) Med., C 75	Wood, W. McConnell LEAD THOU ME ON (Vo. obb.) High, D♭; Med., C; Low, B♭ 75
†THERE LET ME REST [Vo. or 'Cel.] High, F; Med., E♭ & D; Low, C [e & g] 60	
†VOICES OF THE PAST [Vo.] High, F; Med., E♭ & D; Low, C 60	
Guitar acc., in D 60	
Hadley, Henry K. JOY [Vo. or 'Cel.] Med., G♯ min. 60	



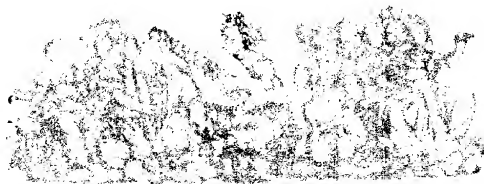
THE BOSTON MUSIC COMPANY
26 & 28 West Street
Boston, Mass.



Choral Transcriptions

BY

LOUIS VICTOR SAAR



WOMEN'S VOICES

- | | | | |
|-------|---|------------|-----|
| 744. | L. VAN BEETHOVEN : Faithfu' Johnie | (3 voices) | .12 |
| | Piano or Orch. acc. (2 Clar., 2 Hns. & Str.) | | |
| 740. | JOHANNES BRAHMS : The Bridegroom | (3 voices) | .15 |
| | Piano or Orch. acc. (Str. & 2 Hns.) | | |
| 739. | JOHANNES BRAHMS : When Love hath Entangled | (3 voices) | .15 |
| | Piano or Str. & Clar. (or Viola obb.) | | |
| 1036. | JOHANNES BRAHMS : Love will find the way | (3 voices) | .20 |
| | Piano or Orch. acc. | | |
| 741. | EDVARD GRIEG : Solvejg's Cradle Song | (3 voices) | .15 |
| | Piano or Orch. acc. | | |
| 732. | FRANZ SCHUBERT : Cradle Song (Ger. & Eng.) | (3 voices) | .12 |
| | Piano or Orch. acc. | | |
| 733. | FRANZ SCHUBERT : To Sylvia | (3 voices) | .15 |
| | Piano or Orch. acc. | | |
| 743. | ROBERT SCHUMANN : By Moonlight (Violin obb.) | (3 voices) | .20 |
| | Piano or Orch. acc. | | |
| 742. | ROBERT SCHUMANN : The Lotus Flower | (3 voices) | .12 |
| | Piano or Orch. acc. | | |
| 755. | A CYCLE OF SIX SWEDISH FOLK-SONGS | (3 voices) | .30 |
| | Piano or Orch. acc. | | |
| 1096. | GEORGES BIZET : Agnus Dei | (3 voices) | .20 |
| | Sop. (or Ten.) solo, Viol. obbl., String Orch. (or Piano) and
Organ [Viol. and Organ parts comp. n. .50] | | |

THE
BOSTON MUSIC
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West Street, Boston
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New York : G. Schirmer (Inc.); London : G. Schirmer, London, Ltd.; Sydney : Paling & Co., Ltd.